

Holy Week in Seville

2024

Sevilla.
Passion for You



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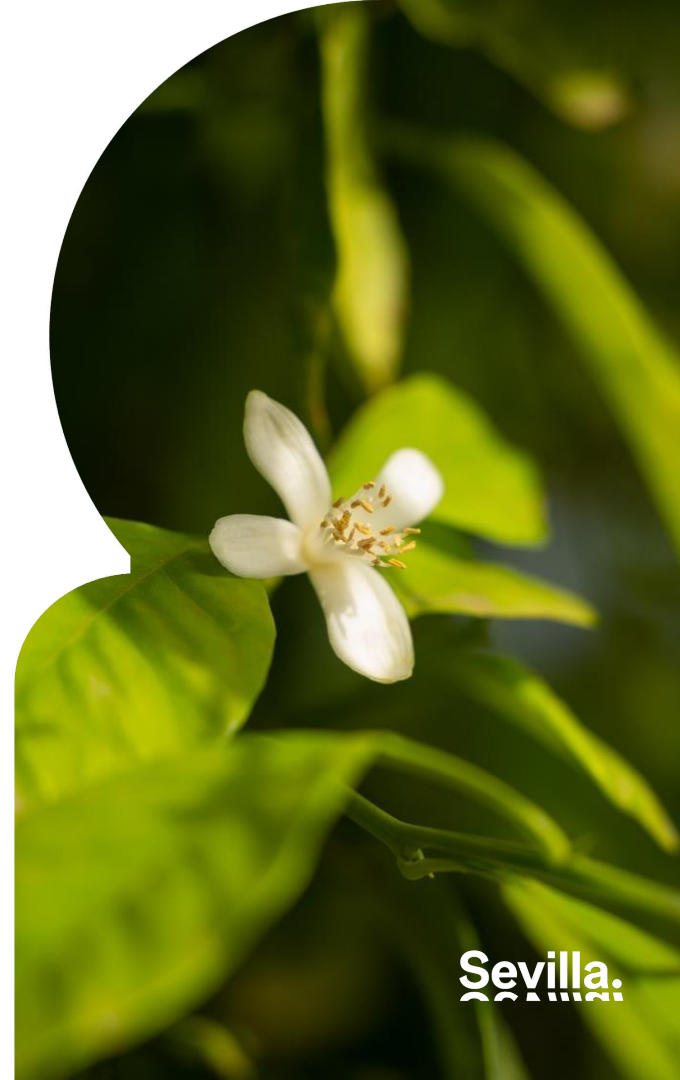
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1. The city

Springtime is the liturgical season in which Christians celebrate Holy Week, and in Andalusia, and particularly the city of Seville, it is the most important religious celebration of the year.

The commemoration on the streets of the Passion, Death and Resurrection of Christ dates back to the Middle Ages but it was not until the Baroque period, and the consequence of the Council of Trent, that this religious celebration rose to the prominence which, despite numerous historical changes, it still enjoys today. **It is a tradition which goes back almost seven centuries and has such a powerful hold on the city that it is difficult to fully describe the profound effect that the unique combination of religious and cultural expression has on the local population.** The mixture of scents, sensations, emotions and artistic creativity which is so much part of the life of Seville has made it an spectacle which is unique in the world, and it has officially been proclaimed a Festivity of International Tourist Interest.

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2. Brotherhoods

Nowadays the brotherhoods are essentially groups of lay people who form a religious association to venerate a particular image of Christ or a Virgin, whilst enriching their spirituality and carrying out charity work.

From the 15th century onwards, this type of association was commonly formed by members of the same guild, or among military, hospital, or religious orders, etc..

3. Effigies

During the various days of Easter Week, **each brotherhood organises a procession which passes through the narrow streets of the city's historic centre to arrive at the Cathedral.**

The Sacred Effigies carried in the processions, which are on display for public worship in their various churches all year round, are mostly richly carved wooden sculptures from the 16th, 17th and 18th centuries, made **by highly renowned sculptors such as Juan de Mesa, Martínez Montañés, Pedro Roldán or Ruiz Gijón amongst others.**

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4. Los nazarenos

In the processional parades, the effigies of the Christ and the Virgin are accompanied by hundreds of anonymous brothers or nazarenos, (successors of the old disciplinants) who cover their faces with masks, and wear cassocks, capes or long trailing tunics depending on the aesthetics of their particular brotherhoods. The nazarenos either carry long wax candles which symbolise their faith or bear a cross of penitence in imitation of Christ.

The penitents also carry **distinctive allegorical insignia related to the Passion or the Virgin Mary, and representative rods, all of which combine to make these processions an expression of exceptional historic and artistic value.**

5. Los pasos (floats)

The effigies which are to be taken out for a procession are called **pasos**. They are mounted on a solid wooden structure or parihuela decked with a richly decorated canastilla and peana, and lit by artistic candelabras or lanterns. **There are three different types of pasos. The first is called a paso de misterio (mystery) and represents scenes of the Passion and Resurrection of Christ** (these are usually large and, depending on the characters of the biblical passage being portrayed, often contain a number of secondary figures).

The second type has an effigy of Christ on the cross or a Nazarene (Jesus carrying the cross) although on occasion this type of paso can also have an image of the Virgin at the foot of the cross. In most Brotherhoods these effigies are followed by the so-called paso de palio with the Effigy of the Virgin Mary after the death of her son, either on her own or accompanied by Saint John the Baptist (or by Saint John the Baptist and Mary Magdalene) on her way to Calvary.

This paso is always covered by a richly decorated baldachin (or canopy) supported by twelve ornate varales or posts and lit by the distinctive and striking "forest" of candles. Over the centuries, the pasos have always been carried by costaleros, groups of men who support the floats on their shoulders. The spectacular nature of their movement which they carry out with deep respect and devotion, makes the work of the costalero a skilful art which is unique in the world.

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6. Official Routes (Carrera Oficial)

Some 60 different brotherhoods participate in Seville's Holy Week, each with their own effigies of Christ and the Virgin, making up a total of more than 100 pasos. To observe their ritual of penitence in the city's Cathedral all the processions must follow a designated route which is known as the Carrera Oficial. This covers an area stretching from the Plaza de la Campana to the Cathedral, passing through Calle Sierpes, Plaza de San Francisco, and Avenida de la Constitución, until the processions reach the Cathedral.

Each procession then enters through the San Miguel door and leaves through the Palos door facing the Plaza Virgen de los Reyes. All the brotherhoods have to complete this itinerary, passing through an official viewing area where seats are rented either for the whole week or per day, with prices varying according to the day and place in which the seat is situated.

7. Heritage

It would be virtually impossible to calculate the incredible amount and value of all the different historical objects and works of art which the brotherhoods display in the street processions. These include centuries-old artistic carvings which have been carefully preserved and restored over the years, as well as embroidered cloths and costumes or pieces crafted in precious metals.

But, above all, Holy Week in Seville is a sensory experience which is **different for everyone**: the spring-like and festive atmosphere of the city; the evocative smells of incense, wax and orange blossom; the local gastronomy, the heartfelt saetas which are sung from balconies as the effigies pass by; **or the evocative music which accompanies the effigies on the pasos as they negotiate the streets...** a mixture of unique sensations and emotions which **are hard to describe for those who have not experienced them.**

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8. The Friday and Saturday leading up to Holy Week

These two days should be considered as the official prelude to Holy Week itself. The processions taking place on these two days are organised by brotherhoods or parish associations which were set up only a few years ago in neighbourhoods situated on the periphery of the city, far from the historic centre, making it almost impossible for them to perform the act of Penitence in the Cathedral. **Consequently, the processions go through the streets surrounding the churches and neighbourhoods in which the brotherhoods are established.** On **Viernes de Dolores** there are processions by six brotherhoods or associations, the oldest of which, the Archicofradía de Heliópolis, displays the effigies of Cristo de la Misión and Nuestra Señora del Amparo.

Watching the pasos as the brotherhood follows its unusual route amidst orange trees in blossom can be the perfect way to prepare ourselves for what is to come. The profound devotion and unique idiosyncrasy of some of Seville's other authentic barrios is clearly exemplified in the processions organised by the Brotherhood of Nuestro Padre Jesús de Nazareth and the Virgin of El Amor in the Pino Montano, or Padre Pío Palmete districts accompanying the Jesús de la Clemencia and his Madre de la Divina Gracia. In the southern part of the city, there is an opportunity to see the **pasos de misterio** featuring the effigy of Jesús de la Salud y Remedios followed by the grieving Virgin of El Dulce Nombre.

New brotherhoods and associations are still being founded in other more central parts of the city, and these too take part in processions on Viernes de Dolores. Such is the case of the Agrupación del Cristo de Pasión y Muerte, which is based in the historic church of Santa Ana in the traditional barrio of Triana, or the Brotherhood of El Cristo de la Corona, which leaves the Parish Church of El Sagrario (next to the Cathedral) and completes an interesting itinerary through the streets which surround the Cathedral itself. **On Sábado de Pasión (the day before Palm Sunday) crowds gather in an atmosphere of festive devotion in the popular barrio of Torreblanca to see the procession of the Brotherhood of El Cautivo and the Virgin of Los Dolores.** In Alcosa, the processional parade of Jesús del Divino also attracts a large number of people. In the Nervión area there is also a procession by the recently established and highly original Agrupación de La Milagrosa which features one of the largest.

9. Gastronomy

The Lent and Holy Week period has had a huge influence on the traditions of andalusian cities, towns, and villages, not only in terms of their religious manifestations, but also on their culture and gastronomy. The tradition of fasting and abstinence during this period has clearly shaped the cultural traditions of Seville, and during Lent changes in culinary habits have led to the development of a distinctive form of cuisine **known as Cocina de Cuaresma**. This authentic gastronomic culture has become part of the essence of the city: dishes such as chickpeas and cod potage, also known as “potaje de vigilia”; spinach with chickpeas; cod with tomato; cod in pilpil sauce (with garlic and cayenne peppers); soldaditos or pavías de bacalao (cod in batter); lentil stews with their biblical references; potatoes with cod; and excellent desserts like the classic torrijas and pestiños as well as the simple poleás or the delicious rice pudding. These exquisite and healthy dishes prepared during Lent have been passed down through the generations to become an essential part of Seville's popular culture. **They are particularly popular during Holy Week, and play their part in making this such a special time of year.**

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10. Seville's Easter Dictionary

Acólito

A parish assistant who performs ceremonial duties in church or in processions. They usually wear a dalmatic tunic and walk before each paso carrying long candles and incense burners.

Advocación

Canonical title given to an effigy in accordance with the role it represents in the gospels or within the Catholic Church.

Al cielo con ella

Expression used by the capataces and costaleros when the levantá or lifting of a paso is about to take place.

Andar

Harmonious and rhythmical movement with which a paso is carried.

Archicofradía

Ancient brotherhood or one which enjoys more privileges than others.

Arriá

Setting down of the paso at the end of a chicotá.

Bambalina

Velvet or mesh-like cloth which covers the palio and hangs over the front and sides, usually richly embroidered in gold, silk.

Banda

Brass band which accompanies the brotherhoods in the processional cortege, either behind the pasos or preceding the cruz de guía. The brotherhoods whose processions are silent do not have musical accompaniment.

Barco

Expression used to define the Pasos de Cristo which are particularly large. Examples are la Exaltación, El Silencio de la Amargura, La Sentencia (Macarena), Las Tres Caídas de Triana...

Besamanos

Ritual by which the Holy Virgin is exhibited to allow worshippers to kiss her hands. This ritual is also performed with some of the effigies of Christ.

Besapiés

Ritual similar to the besamanos but in this case worshippers kiss the feet of a figure of Christ.

Bocina

Insignia, symbolic of Roman trumpets. Made of engraved silver plated metal.

Bulla

Name given to a dense crowd concentrating in the streets through which a brotherhood is passing.

Camarera

Woman who helps the vestidor to dress the effigies and takes care of the costumes. Should not be mistaken for the vestidor.

Canastilla

Upper part of a paso with effigy of Christ which is situated on top of the parihuela.

Candelería

Array of candle holders of varying sizes arranged one on top of another on the front part of the paso de palio, leaving a central space so as not to obscure the view of the Virgin.

Cangrejeros

Group of people dressed in ordinary clothes who walk backwards in front of the pasos.

Capataz

The person responsible for giving instructions to the costaleros so that they carry and move the paso correctly. He is aided by a number of assistants.

Capirote

Conical cardboard structure covered in cloth worn by the nazarenos on their heads. This cloth extends down to create a facemask or antifaz.

Cíngulo

Cordón de seda, y a veces de seda y oro, que llevan los nazarenos a la cintura cuando no visten cinturón de esparto o abacá.

También se llama así al cordón que une cuello y cintura en las túnicas de la Imagen del Señor.

Cirial

Pértiga alta, generalmente cincelada o repujada en plata y coronada por un codal de cera, que llevan los acólitos delante de los Pasos.

Su número varía entre cuatro y seis, excepto la Sagrada Mortaja, que lleva dieciocho por tradición.

Chicotá

Es el tiempo y espacio que recorre un paso entre una "levantá" y otra parada.

Codal

Vela de pequeño tamaño que se introduce en el interior de los faroles o guardabrisas de cristal que llevan los candelabros.

Cofradía

Muchas veces es utilizado como sinónimo de Hermandad, aunque concretamente defina todo lo referente a la Estación de Penitencia en Semana Santa de cada Hermandad.

Costalero

Cada uno de los hombres que soportan el peso de los pasos. Utilizan faja y costal (tela de lienzo y arpillera a la que se enrolla una especie de almohadilla acomodándose al cuello para evitar el roce de la trabajadera).

Cruz de guía

Es la cruz que abre el desfile procesional. Va acompañada de dos o cuatro nazarenos con faroles.

Diputado de cruz

Encargado de mantener el horario establecido para la cofradía.

Diputado Mayor

Es la persona que tiene la responsabilidad de la cofradía en la calle, durante la procesión.

Guión

Insignia in the shape of a small banner or rigid flag.

Madrugada

The most important period of Holy Week, between the evening of Easter Thursday and the early hours of Good Friday.

Manigueta

A protruding extremity on the corners of the respiraderos, both front and back, which refer to the fact that effigies were formerly carried by bearers.

Marcha

Musical composition which accompanies the processions and helps to mark the rhythm for the movement of the costaleros.

Mayordomo

Member of the Governing Council of the brotherhood who is responsible for its finances.

Misterio

Sculptures representing scenes of the Passion, Death and Resurrection of Jesus.

Nazareno/a

Brother or sister from a brotherhood who accompanies a paso wearing a tunic and a capirote.

Muñidor

Assistant who serves a brotherhood. He wears a black costume embellished with ruffles at the wrist (puñetas) and a stiff lace collar (golilla). In the procession carrying the Sagrada Mortaja, the muñidor walks in front of the cruz de guía playing the funereal bell which announces the death of Christ.

Orfebrería

The art of working in fine or precious metals. By extension it also refers to all the gold or silver work which make up a paso.

Palio

Canopy supported by twelve varales or posts which covers the pasos carrying a Virgin and supports the bambalinas.

Papeleta de sitio

Document which certifies that one is correctly registered in the list of brothers who are to participate in the process of penitence and has a designated place in the brotherhood.

Paso

Float on which the effigies are mounted in order to be taken out in procession.

Parihuela

Framework or structure with legs containing the trabajaderas on which all the other elements of the paso (canastilla, respiradero, faldones, palio, etc.) are mounted.

Penitente

Nazareno who has no capirote and carries a cross on their shoulders. The manigueteros (penitents who march in the procession holding the four maniguetas of the paso) also have not capirote.

Prioste

Person responsible for looking after the effigies, as well as maintaining and cleaning them. Their responsibilities also include the preparation of the pasos each year.

Programa

Chart with the list of the different processions taking place each day during Holy Week. It includes the times and routes followed by each of the brotherhoods.

Quinario

Five day process of worship dedicated to the main effigies of the brotherhoods.

Recorrido

Itinerary which must be followed by the brotherhood during the procession.

Representación

Group of nazarenos who participate in the procession of another brotherhood but use their own standard and varas.

Respiradero

Frontal part of the paso which stretches down from the moldurón on the edge of the canastilla, in front of the faldones. It is usually made from carved wood or silver and it is thus named because it lets in air for the costaleros.

Sacramental

Brotherhood created essentially for the public worship of the Sacrament of the Eucharist.

Saeta

Prayer sung in the style of a flamenco song. Can be in the form of a seguirilla, solea or martinete.

Sayón

Figure featured in pasos de misterio which represents the Romans or Jews who participate in the martyr dom and crucifixion of Christ.

Triduo

Culto que dan las hermandades a sus titulares durante tres días.

Túnica

Vestimenta de Jesús en su Pasión. Hábito con el que visten los nazarenos.

Sinelabe

Insignia which represents the dogma of the Immaculate Conception of the Virgin Mary. It is a flagpole in the shape of a cross which supports an embroidered cloth or standard and represents the concept of being 'conceived without sin'.

Techo de palio

Rectangular embroidered cloth covering the top part of the baldachin on the pasos carrying effigies of the Virgin.

Tramo

Grupo de dos filas de nazarenos que van entre insignia e insignia.

Senatus

Insignia of Roman origin carried by the cortege of the nazarenos accompanying a paso of Christ. Its name comes from the Latin abbreviation featured in the insignia itself, S.P.Q.R. (Senatus Populus Que Romanus) which means "the Senate and the People of Rome".

Vara

Insignia compuesta generalmente de metal y madera, que llevan los nazarenos que van en las presidencias de cada paso o acompañando a una insignia.

Varal

Son cada una de las doce columnas que sostienen el techo de palio.

A group of penitents in white robes and pointed hoods marching at night in Seville. The scene is illuminated by warm streetlights, and a crowd of spectators is visible on the sides. The penitents are holding ornate staffs and some are carrying a large, dark, rectangular object.

11. List of Seville's Holy Week Brotherhoods



Friday of Sorrows

Brotherhoods itineraries [clicking here](#)

Pino Montano Parroquia de San Isidro Labrador, C/ Forjadores

www.hermandadpinomontano.es

Bellavista Parroquia de San Isidro Labrador, C/ Caldereros, 20

www.dulcenombrebellavista.es

La Misión Parroquia de San Antonio M^a Claret. Avda. Padre García Tejero, 8

www.archicofradiaclaret.com

Cristo de la Corona Parroquia del Sagrario, C/ Alemanes, 0

www.santoentierro.org

Pasión y Muerte Parroquia de Ntra. Sra. Del Buen Aire, C/ Virgen de Fátima

<http://www.cristocorona.blogspot.com/>

Saturday preceding Easter

Brotherhoods itineraries [clicking here](#)

Padre Pío/ Palmete Parroquia de San Juan de la Cruz, Ronda de la Dra.Oeste, 36

www.hermandadpadrepio.blogspot.com

Divino Perdón (Parque Alcosa) Iglesia de Beata Ana Mª de Javohuey, C /Emilia Barral

Torreblanca Parroquia de San Antonio de Padua. Plaza de las Acacias, 0

www.hermandaddelosdolores.org

San José Obrero Parroquia del Sagrario, C/ Arroyo, 78

www.hermandadsanjoseobrerossevillablogspot.com

La Milagrosa Parroquia de la Milagrosa, Avda. Ciudad Jardín

<http://www.cristocorona.blogspot.com/>

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Palm Sunday

[clicking here](#) Brotherhoods itineraries

La Borriquita Iglesia Colegial del Salvador, C/ Villegas, 4
www.hermandaddelamor.es

Jesús Despojado Capilla de Molviedro, Plaza de Molviedro
www.jesusdespojado.org

La Paz Parroquia de San Sebastián, C/ San Salvador, 1
www.hermandaddelapaz.org

La Cena Iglesia de los Terceros, C/ Sol, 8 www.sagradasenadesevilla.org

La Hiniesta Parroquia de San Julián, C/ San Julián www.hermandaddelahiniesta.es

San Roque Parroquia de San Roque, C/ Virgen de Gracia y Esperanza, 37
www.hermandadsanroque.com

La Estrella Capilla de la Estrella, C/ Jesús de las Penas, 4
www.hermandad-estrella.org

La Amargura Iglesia San Juan de la Palma, C/ Feria 2 www.amargura.org

El Amor Iglesia Colegial del Salvador, C/ Villegas, 4 www.hermandaddelamor.es

Holy Monday

[clicking here](#) Brotherhoods itineraries

Polígono San Pablo Parroquia de San Ignacio de Loyola, C/ Jesús Cautivo y Rescatado
www.jesuscautivoyrescatado.com

El Rocío Iglesia de Santiago el Mayor, C/ Santiago
www.hermandadredencion.com

Santa Genoveva Parroquia Ntra. Sra. de las Mercedes y Santa Genoveva, Avda. de los Teatinos, 41 - www.santagenoveva.com

Santa Marta Parroquia San Andrés, Plaza San Andrés - www.hermandaddesantamarta.org

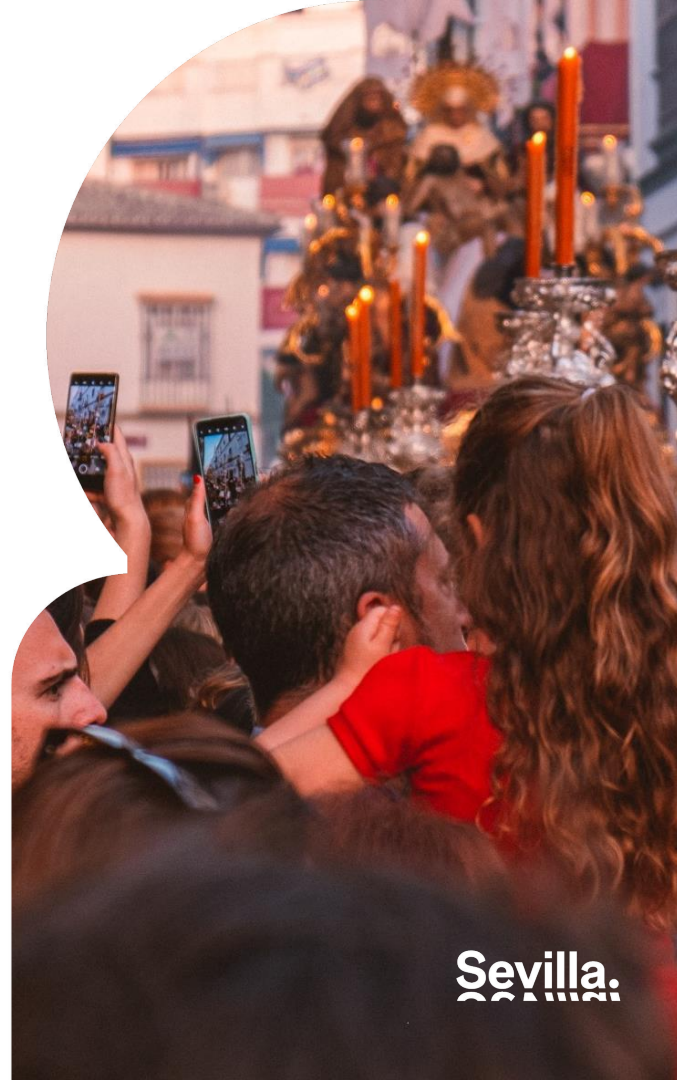
San Gonzalo Parroquia San Gonzalo, Plaza San Gonzalo
www.hermandaddesangonzalo.es

La Vera Cruz Capilla del Dulce Nombre de Jesús, C/ Baños, 17
www.veracruzsevilla.org

Las Penas Parroquia San Vicente Mártir, C/ Miguel Cid, 1
www.hermandaddelaspenas.org

Las Aguas Capilla del Rosario, c/ Dos de Mayo, 1
www.hermandaddelasaguas.org

El Museo Capilla del Museo, Plaza del Museo, 10
www.hermandaddelmuseo.org





Holy Tuesday

[clicking here](#) Brotherhoods itineraries

El Cerro Parroquia Ntra. Sra. de los Dolores, C/ Ntra. Sra. de los Dolores, 46
www.doloresdelcerro.com

Los Javieres Parroquia Omnium Sanctorum, C/ Peris Mencheta, 2
<http://www.javieres.com>

San Esteban Iglesia San Esteban, C/Juan de la Encina, 1
www.hermanadсанesteban.org

Los Estudiantes Capilla de la Universidad, C/ San Fernando, 4
www.hermanadde losestudiantes.org

San Benito Parroquia San Benito Abad, Av. Luis Montoto, 49
www.hermanadde sanbenito.net

La Candelaria Parroquia de San Nicolás de Bari. c/ Muñoz y Pabón, 21
www.hermanad candelaria.com

La Bofetá Parroquia de San Lorenzo Plaza de San Lorenzo
www.hermanadde dulcenombre.org

Santa Cruz Parroquia de Santa Cruz. c/Mateos Gago, s/n
www.hermanadde santacruz.com

Holy Wednesday

[clicking here](#) Brotherhoods itineraries

Carmen Doloroso Parroquia Omnium Sanctorum, C/ Peris Mencheta, 2
<http://www.hermandaddelcarmen.org>

La Sed Parroquia de La Inmaculada Concepción, C/ Cristo de la Sed, 41
www.hermandaddelased.org

San Bernardo Parroquia de San Bernardo, C/ Santo Rey, 23
www.hermandaddesanbernardo.com

El Buen Fin Convento de San Antonio de Padua, C/ Cristo del Buen Fin,
www.hermandadbuenfin.es

La Lanzada Iglesia de San Martín, Plaza de San Martín s/n

El Baratillo Capilla del Baratillo, C/ Adriano, 13 _
www.hermandaddelbaratillo.es

Cristo de Burgos Parroquia de San Pedro, C/ Doña María Coronel, 1
www.cristodeburgos.blogspot.com

Las Siete Palabras Parroquia San Vicente Mártir, C/ Miguel Cid, 1
www.siete-palabras.com

Los Panaderos Capilla de San Andrés, C/ Orfila s/n
www.hdadpanaderos.es





Maundy Thursday

Brotherhoods itineraries [clicking here](#)

Los Negritos Capilla de los Ángeles, C/ Recaredo, 19
www.hermandadlosnegritos.es

La Exaltación Parroquia de San Román (sede provisional), Plaza San Román
www.laexaltacion.org

Las Cigarreras Capilla de la Fábrica de Tabacos, C/ Juan Sebastián Elcano, 7
www.columnayazotes.es

Montesión Capilla de Montesión, C/ Feria, 29
www.hermandaddemontesion.es

La Quinta Angustia Parroquia de la Magdalena, C/ Virgen de la Presentación 2
www.hermandadquintaangustiasevilla.blogspot.com

El Valle Iglesia de la Anunciación, C/ Laraña s/n
www.elvalle.org

Pasión Iglesia Colegial del Salvador C/ Villegas, 4
www.hermandaddepasion.org

Madrugá

Brotherhoods itineraries [clicking here](#)

El Silencio Iglesia San Antonio Abad, C/ Alfonso XII, 3
www.hermandaddeelsilencio.org

El Gran Poder Basílica del Gran Poder, Plaza San Lorenzo, 13
www.gran-poder.es

Macarena Basílica de la Macarena C/ Bécquer, 1
www.hermandadde lamacarena.es

El Calvario Parroquia de la Magdalena, C/ San Pablo
www.hermandad delcalvario.org

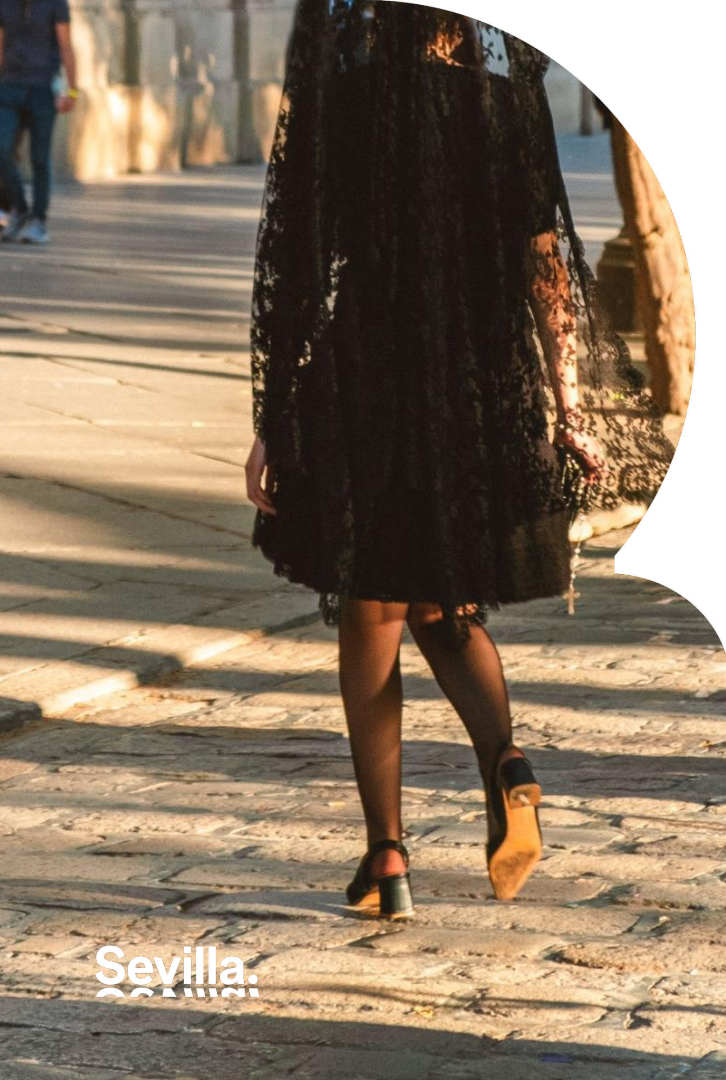
Esperanza de Triana Capilla de los Marineros, C/ Pureza, 53
www.esperanza-de-triana.org

Los Gitanos Templo de Ntro. Padre Jesús de la Salud y María Santísima de las Angustias,
C/ Verónica www.hermandad delosgitanos.com

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Good Friday

Brotherhoods itineraries [clicking here](#)

La Carretería Capilla de la Carretería, C/ Real de la Carretería, 15
www.hernandaddelacarreteria.org

La Soledad Convento San Buenaventura C/ Carlos Cañal
www.soledadsanbuenaventura.org

El Cachorro Iglesia del Santísimo Cristo del Cachorro, C/ Castilla, 182.
www.hernandaddelcachorro.org

La O Parroquia de la O, C/ Castilla s/n.
www.hernandad-de-la-o.org

San Isidoro Parroquia San Isidoro, C/ Luchana
www.trescaidas.org

Montserrat Capilla de Montserrat C/ Cristo del Calvario, 1 B
www.hernandademontserrat.org

La Sagrada Mortaja Capilla del ex Convento de la Paz, C/ Bustos Tavera, 15.
www.hernandadsagradamortaja.org

Holy Saturday

Brotherhoods itineraries [clicking here](#)

Santo Entierro Grande itinerary [clicking here](#)

El Sol Parroquia de San Diego de Alcalá, Plaza del Aljarafe s/n
www.hermandaddelsol.com

Los Servitas Capilla de Ntra. Sra. de los Dolores, Plaza Santa Isabel, 1
www.realhermandadservita.org

La Trinidad Iglesia de la Trinidad Av. M^a Auxiliadora, 18
www.hermandaddelatrinidad.es

El Santo Entierro Convento de San Gregorio c/ Alfonso XII, 14.
www.santoentierro.org

La Soledad Parroquia San Lorenzo, Plaza San Lorenzo
www.hermandaddelasoledad.org

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Easter Sunday

Brotherhood itinerary [clicking here](#)

La Resurrección Iglesia de Santa Marina, C/ Santa Marina, 3
www.hermandaddearesurreccion.com

12. Suggested route from the Tourist Information Office

During Holy Week in Seville it is essential to choose which processions to see each day. They leave from different parts of the city at similar times, so it is always a good idea to take your Semana Santa programme with you.

To enjoy the processions with a good view, it is advisable to arrive at the place in advance, although on many occasions you will have to wait for them to pass by that point.

The Seville Tourist Information Office suggests a route to help you enjoy the most of the Holy Week.

Consult it in the following [link](#).

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13. Special timetables for Tussam buses and metro

Check the Tussam bus timetables [here](#).

You can check the metro timetables in the following [link](#).

14. Holy Week 2024 Program

Program [El llamador](#).

Program [Info Cofrade](#).

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15. Monument opening hours during Holy Week

Check the opening hours of monuments during Holy Week [here](#).



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Schedules and prices are subject to change, so we recommend confirming this information.