Sevilla Renacentista.
Renaissance seville

In the 16th century, Sevilla acquires a fundamental role in its designation as port and door to the New World. Since 1530, the city had the commercial monopoly with the new continent, reason why La Casa de la Contratación, a house of trade, was established as a regulating organ of this particular commerce.

Many ships arrived to the city, loaded with gold, silver and new products from the Indies, thus turning Sevilla into one of the most populated cities. Merchants, artists and famous characters arrived to the city, bringing with them new art trends. This cultural movement grew substantially in the field of arts, understood as a novel, as a return to the classical culture features, while introducing...