

Seville in 2 days

Sevilla.
Sevilla



Día 1

In the morning:

1. [Catedral y Giralda](#)
2. [Archivo de Indias](#)
3. [Real Alcázar](#)

🕒 3h y 45' / 775m

In the afternoon:

5. [Barrio de Santa Cruz](#)
6. [Iglesia del Salvador](#)
7. [Setas de Sevilla \(Mirador y Antiquarium\)](#)

🕒 3h y 15' / 1,14km

🕒 Total= 7h / 1,9km





In the morning

Catedral y Giralda

The *Catedral de Santa María de la Sede* is the largest Gothic church in the world and the third largest church after St Peter's in the Vatican and St Paul's in London. Built on the site of the main Almohad mosque, work began in the fifteenth century. Remains of the old mosque are still preserved **including the Giralda, its minaret, which is the symbol of the city.**

 Avda de la Constitución s/n

 Opening hours:
General Visit: Mon-Sat 11:00 to 7 pm.
Sundays 2:30 to 7 pm.
Last admission one hour before.
Guided visits

 Book a visit online
+34 954 214 971
+34 902 099 692
www.catedraldesevilla.es



 Prices:

General: 11€ (entrance to the Parish Salvador included, same day or next day)

Audio-guide: 5€

Reduced: 6€ for students < 25, and retired +65 years, handicapped +33%

Free: children < 14, handicapped +65%

Free visit: from Monday to Friday between 14:00-15:00h (with prior online booking required). Entrance at Lagarto Gate (only 20 tickets per day).

In the morning

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Archivo de Indias

The Archive of the Indies (Archivo de Indias) is one of the most important historical archives in the country, holding 43,000 documents and files. It was created in 1785 by King Carlos III. Set in a beautiful Renaissance building, within its walls are saved documents related to the discovery and colonization of America. During the year, numerous exhibitions are organized related to the presence of Spain in America,

 Avda de la Constitución s/n

 Prices: Free

 **Opening hours:**
Tuesday to Saturday
9:30-5 pm
Sundays and holidays
10-2 pm
Mondays: closed.
Last admission 30 min before

 +34 954 500 528
www.culturaydeporte.gob.es



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In the morning

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Real Alcázar

The Real Alcázar is the oldest royal palace in use in Europe. It remains a royal residence and is where Spain's royal family stay when visiting Seville. It is a group of palaces built in different historical eras whose origins date back to the tenth century. **King Pedro I of Castile played a fundamental role in its history by ordering the construction of the Mudéjar palace, the main building.**

 Patio de Banderas s/n

 **Opening hours:**
Monday-Sunday and holidays: April to September 9:30 to 7 pm.
October to March 9:30 to 5 pm Last admission 30 min before.

 **Buy tickets online**
Último acceso 30 min. antes de cierre
+34 854 760 426
+34 954 502 324
<http://www.alcazarsevilla.org>



 **Prices:**

General: 13,50€ (entrance to Antiquarium, Triana's Ceramic Center, Belver-Mejías Museum and San Jorge Castle included, same day or next day).

Reduced: 6€ Students 14-30 yrs, retired +65, only EU members

Free <13yrs, handicapped +33%

Audio-guide: 6€

Upper Royal Palace Alcázar: 5.50€ (10-1:30pm).

Free access day: Mondays lastpass.

Online reservation compulsory



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In the afternoon

Barrio Santa Cruz

A treasure behind every corner

The present-day districts of Santa Cruz, Santa María la Blanca and San Bartolomé make up **what was once the old Jewish quarter of Seville. Vestiges of ancient times can still be found in its narrow streets, small squares and passages.**

There is no doubt that the Callejón del Agua is a must-see street on your tour of the labyrinth of the Santa Cruz quarter. **Next to the city wall, and parallel to the gardens of the Real Alcázar, this street was used to carry water from the Caños de Carmona to the Reales Alcázares, so its current name.**




In the afternoon


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Iglesia del Salvador

The Church of the Saviour (Iglesia del Salvador), is the second most important church in the city after the Cathedral. It is located on the site of the ancient Roman Forum, where the largest mosque in the Caliphate era was later built in the ninth century. The present church is a seventeenth century creation in Baroque style.

 Plaza del Salvador s/n

 **Opening hours:**
Monday to Saturday,
10:15 am-6 pm
Last admission 30 min before

 +34 955 480 426
+34 902 099 692
www.iglesiadelsalvador.es



 **Prices:**

General: 4€ (audio-guide included)

Pack with Cathedral: 11€ (same day or next day)

Free: < 14 with an adult, residents and locals, handicapped.

Free entrance with Cathedral's ticket (same day or next one)

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Las Setas

This building displays contemporary art from recent years. Located in the Plaza de la Encarnación, in the heart of the city, **it is a wooden structure with a concrete core, dimensions of 150 x 70 metres and a height of about 28 metres. From its viewpoint, you can enjoy magnificent views of the city.**



Plaza de la Encarnación



Opening hours:

Viewpoint and walkways:

Winter (November to March):

Monday to Sunday 09:30 to 00:00h.

Summer (April to October): Monday to Sunday 09:30 to 00:30h.

Last access half an hour before

+34 606 635 214



www.setasdesevilla.com



Prices:

Includes Feeling Sevilla multisensory projection, 360o views, Aurora night show.

General admission: 15€ (10€ if only viewpoint but only on sale at the ticket office)

Reduced: 11€. Disabled+33%, large families, spanish pensioners +65 years old. Family pass 10€/each. 2 adults + 2 children up to 14 years old.

Free: Born / resident in Seville city, < 5 years old, disabled (75%) +1 companion.



In the afternoon

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Antiquarium

The Antiquarium is an archeological space located under the Metropol Parasol at plaza de la Encarnación. **It was opened in 2011 and is consider one of the most important roman archaeological remains in town**, found during the works of the construction of Las Setas. **Inside we can admire roman houses from the I to the VI c. where we can remark the mosaics of the Casa Romana, Casa de la Ninfa and Casa de Baco.**



Plaza de la Encarnación



Opening hours:

Tuesday to Saturday 10-8 pm.

Sundays and holidays 10-2 pm.

Mondays closed

Last access half an hour before



+34 955 471 580/ 422
www.icas.sevilla.org



Prices:

General: 2€ (free entrance included with the Alcazar)

Reduced: 1.60€ students, youthcard, teachers, retired, groups + 10pax.

Free: residents/born in Sevilla, handicapped+1 companion.

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Día 2

In the morning:

1. [Plaza de España](#)
2. [Museo Militar](#)
3. [Plaza América](#)
4. [Museo de Artes y Costumbres Populares](#)
5. [Museo Arqueológico](#)

🕒 5h y 10' / 3km

In the afternoon:

7. **[In the afternoon \(exterior view of the Pavilions of the Exhibition of the year 29\):](#)**
8. Pabellón de Brasil, Pabellón de México, Pabellón de Colombia, Pabellón de Marruecos, Pabellón de Argentina, Pabellón de EEUU, Pabellón de Chile y Pabellón de Uruguay.

🕒 4h y 15' / 1,9km

🕒 Total= 9h 20' / 4,9km




In the morning


Plaza de España / Parque M^aLuisa

The Plaza de España is an emblematic monument of the city, designed by the architect Aníbal Gonzalez. Made of brick and beautiful ceramic panels was made as a palace square of 50.000m². It was the headquarters of the Latin American Exhibition of 1929. Really a must of Seville together with Maria Luisa Park, that counts with an area of 340,000 m². This park has a great botanical value due to the different plant species living in it. Also highly recommended, the magnificent Plaza de América.

 Plaza de España

 Prices: Free

 **Opening hours:**
April to October 8:00 to 24:00h.
November to March 8:00 to 21:00h.


 010 / +34 902 459 954 /
+34 955 473 232
www.visitasevilla.es





In the morning

Museo Militar

Located in the Plaza de España, with its entrance next to the Puerta de Aragón, is the **Regional Military Museum (Museo Militar Regional)**, which inherited much of the collection of Seville's former Maestranza de Artillería.

 Plaza España, Puerta de Aragón

 **Opening hours:**
Monday to Friday 9.30-2 pm.
Saturdays 10-2 pm
Closed on Sundays, public holidays
and August.

 +34 954 938 283
www.ejercito.mde.es



 **Prices:** Free

Free guided tour for a minimum of 10 people, prior reservation by phone or email.



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In the morning

Plaza América

Another of the emblematic sites of the 1929 Ibero-American Exposition. Flanked by the Museum of Popular Arts and Customs (Mudejar style) on one side and the Archaeological Museum (Renaissance style) on the other, the Royal Pavilion (Gothic style). **It is one of the most beautiful squares in the city.**

Sevilla.



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In the morning

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Museo de Artes y Costumbres

Museum of Arts and Traditions houses ethnographic collections. **Contains one of the best collections of popular andalusian ceramic. A promenade through the life and activities** of the region of Andalusia. Embroidery, vassals, labor containers, etc on display.

📍 Plaza de América, 3

🕒 **Opening hours:**
From 1st September to 30th June:
Tuesday to Saturday 9am-9pm.
Sundays and public holidays
9-3pm.
From 1st July to 31 August: Tuesday
to Sunday and public holidays: 9-3
pm.
Mondays closed.
Last admission 15 min before

📞 +34 955 035 325
www.museosdeandalucia.es



€ **Prices:**

General: 1,50€

Free: UE citizens, students.




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In the morning

Museo Arqueológico

A journey through the civilizations of Seville. **The Archaeological Museum of Seville has its origins in the late nineteenth century, when a public collection of antiquities was created, most of them extracted from the Roman city Itálica.** In the twentieth century it is consolidated and expanded with the transfer from the old Convent of La Merced to its current headquarters: **the Fine Arts pavilion, created by Aníbal González.**

 Plaza de América s/n

 **Opening hours:**
General Visit:
Closed for refurbishment

 +34 954 786 474
www.museosdeandalucia.es



 **Prices:**

General: 1,50€

Free: EU citizens, students.



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In the afternoon

Visit only outside the Pavilions of the Ibero-American Exhibition of 1929

Pabellón de Brasil

(Vice-chancellorship of the University of Seville)

It is designed in the colonial style of the cities built by the Portuguese on the coast from 1580 onwards.

During the Ibero-American Exposition the pavilion exhibited various productive sectors of his country, such as coffee, wood, fibres, cocoa, furniture, rubber, automobiles, perfumery, etc.

Paseo de las Delicias, s/n

Tel: +34 954 485 700 / 01

Pabellón de México

It is inspired by the Mayan-Toltec culture of Yucatan. Its façade features reliefs with allegories and sculptures, and the interior was lavishly decorated and crammed with handicrafts for display. The building also has a back courtyard with a fountain, also with Mayan-Toltec motifs.

Paseo de las Delicias, s/n



Pabellón de Colombia (Consulate of Colombia)

One of the most representative architectural jewels of the Ibero-American Exposition of 1929. This building, which today serves as the headquarters of the Colombian Consulate General in Seville, was designed by the Spanish architect José Granados de La Vega and is beautifully decorated with symbolic pieces from the indigenous Colombian cultures.

Paseo de las Delicias s/n
csevilla@cancilleria.gov.com
Tel: + 34 954 611 985

Pabellón de Marruecos (Provincial parks and gardens of Seville)

It is a beautiful but simple pavilion, eclectic in style, reminiscent of the mosques of the African country. The decoration is reminiscent of the Muslim world. The ceilings of both the rooms and the gallery have polychrome coffered ceilings. The paving in the gallery and entrance is mosaic, as are the skirting boards on the walls and columns in the courtyard.

Avenida de Molini, 4
Tel: +34 955 473 232



Pabellón de Argentina (Dance conservatory)

It is neo-baroque in style, although it includes some Ibero-American and mestizo elements. Among its special features are the façade, which is very elaborate, as if it were a great baroque altarpiece, as well as the wooden coffered ceilings and columns, the tiles and the paintings by Gustavo Bacarisas in the decoration of the walls. It is currently home to the Professional Dance Conservatory Antonio Ruiz Soler, after the famous dancer from Seville.

Paseo de las Delicias s/n
Tel: +34 955 623 359
www.conservatoriodanzasevilla.com



Pabellón de Estados Unidos (Madariaga Foundation of Contemporary Art)

With colonial overtones and decorations typical of large California buildings, it is a building with a floor plan in the shape of a regular triangle with chamfered corners, which includes a beautiful central courtyard inside. A second building, no longer standing, was a 350-seat cinema, where a number of films related to Latin America were shown. This pavilion currently houses the headquarters of the Valentín de Madariaga Foundation for Contemporary Art.

Avda. de María Luisa
www.fundacionvmo.com
Tel: +34 954 366 072



Pabellón de Chile (Art School of Seville)

It is the only avant-garde pavilion at the 1929 Exposition, with an Art Deco style, even in its decorative elements, such as the wrought ironwork. The building is intended to represent the Andean mountain range on one side and the coastal plain on the other, which is achieved by means of a composition of volumes with a constant staggering that culminates in its tower. This pavilion will be the most grandiose of those built by foreign countries for the event, with three floors and a 50-metre high tower; it is the largest of them.

Av. de Chile, s/n,
Tel: +34 955 252 525
<https://escueladeartedesevilla.es/>

Pabellón de Uruguay (Vice-chancellorship of the University of Seville)

The building has a triangular floor plan, forming a 1,000 m² pavilion with two sheds for cattle and sheep, in which industrial, rural and manufacturing products were displayed, as well as aspects of the country's culture, art and administration. The main entrance is neo-baroque. It currently belongs to the University Community Assistance Service.

Avda. de Chile, s/n
Tel: +34 954 486 010
<http://www.sacu.us.es>



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Pabellón de Perú (Casa de la Ciencia and Planetarium)

This building was the Pavilion of Peru at the Ibero-American Exhibition of 1929. It is currently used as a space for scientific dissemination aimed at all audiences. Visitors can also observe the stars in the planetarium inside. A highly recommended visit if the family wants to have a fun and educational time.

Pabellón de Perú.
Avda M^a Luisa s/n
Tel: +34 954 232 349
www.casadela-ciencia.csic.es



Sevilla.

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Paseo Marqués de Contadero s/n