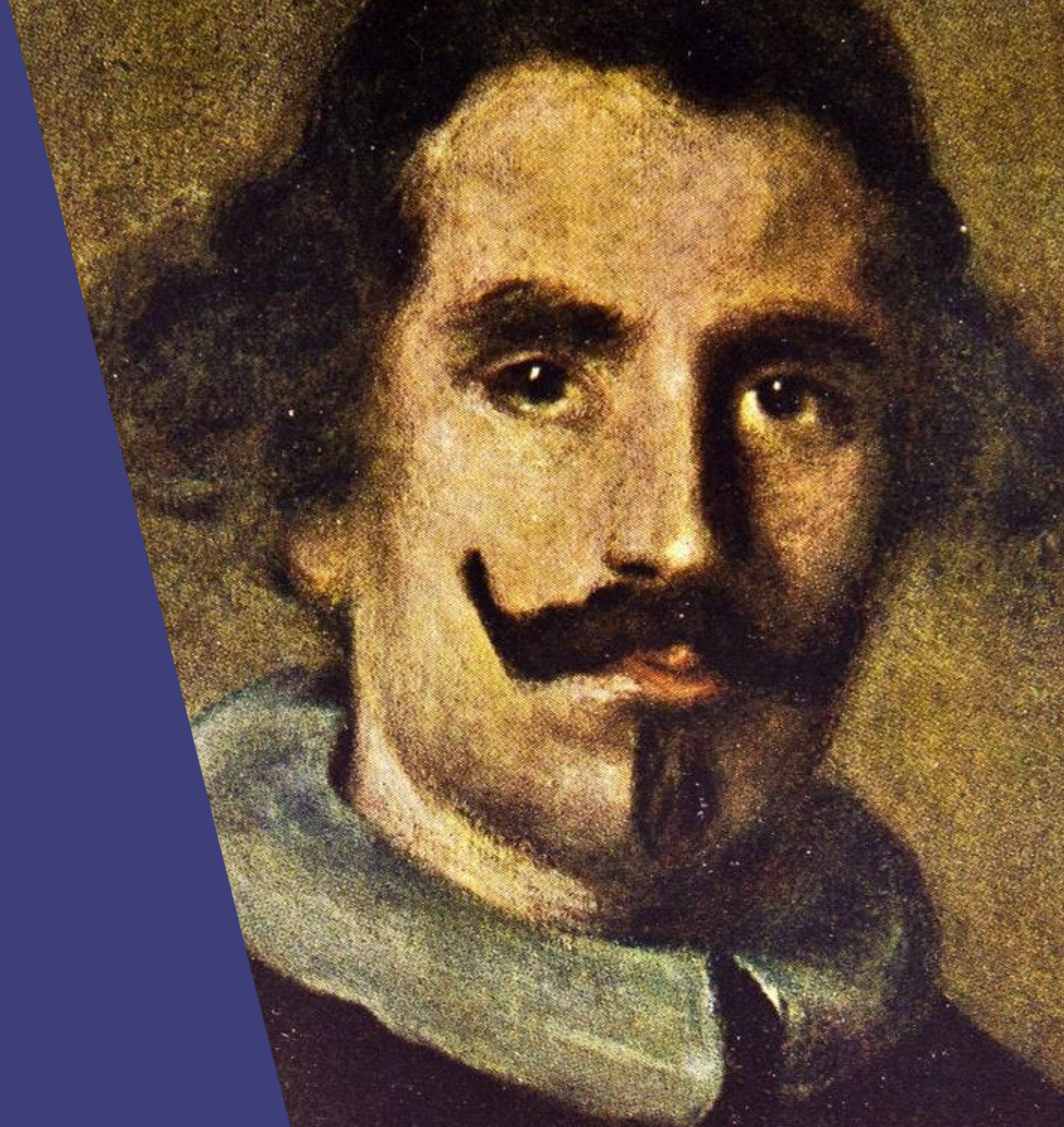


Route of Velázquez

Sevilla.
Sevilla

So famous.
So unknown.



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Sevilla.



Biography



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Detail of the work "La Inmaculada"

Sevilla.

Biography

Diego Velázquez, perhaps the best universal genius of painting, was born in the city of Seville on June 6th 1599.



Detail of the work ecuestre "*Felipe IV*".

Birth House

C/ Luis María Llop

Situated in the old Moreria Street, this is a **popular construction from the end of the 16th c. or the beginning of the 17th c.** It has two floors where the different rooms are located **around small picturesque courtyards**, paved with slabs from Tarifa.




Church of San Pedro

Diego Velázquez was baptized in this church. Built in the 14th century, **there were refurbishment works during the following centuries.**

Its tower, **one of the most beautiful in the city, keeps the bottom in mudejar style, being the bell tower from the 16th c.** Inside the temple you can admire magnificent works of art: its Main Altar, made by Felipe de Ribas which contains the sculpture of Saint Peter (a work of Andrés de Ocampo, 1591). In the Sacramental Chapel you can see **paintings made by Zurbarán and Lucas Valdés**; the last chapel houses the work of Roelas **“La liberación de San Pedro por el Angel”**.

In the Gospel Nave we stand out the chapel of the Cristo de Burgos, that houses the carving of the amazing crucified, **made by Juan Bautista Vazquez in 1573.** At the bottom of this nave there is an altarpiece **made by Pedro de Campaña in 1540.**



Detail of the work *“La liberación de San Pedro por el Ángel”*, de Roelas.

Monument to Velázquez

In 1888 the sculptor Antonio Susillo made this monument inspired by the self-portrait that Velázquez painted in “Las Meninas” with the palette and the brush in his hands and a stool under his feet. The monument was melted in the Ojeda workshop. The stand is a work by Juan Talavera de la Vega.



Fine Arts Museum

Sevilla.

Plaza del Museo

In the Fine Arts Museum, **second most important art gallery in Spain**, you can see two works of Velazquez: **“Cabeza de apóstol”** assigned by the Prado Museum. **“Retrato de Cristóbal Suárez de Ribera”**, a posthumous portrait of the priest.



Detail of the work *“Cabeza de Apóstol”*

Diego Velázquez Center

Plaza de los Venerables

Sacerdotes

The Diego Velázquez Research Centre is part of the Focus Foundation. It was created in 2007 to mark the acquisition of **Velázquez' Santa Rufina painting** and to address the need for a space in which to research, disseminate and discuss **the earlier and later works created by this maestro painter from Seville**, whose paintings and legacy in the city until that point, had been insufficient. This center houses "**La imposición de la casulla a San Ildefonso**", one of the most important works of this author.

Detail of the work "*La imposición de la Casulla a San Ildefonso*"

Sevilla.



Detail of the work "*Vieja friendo huevos*".
Now in the National Gallery of Scotland

Sevilla.
So famous.
So unknown.

Sevilla. \

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